

Student Body Meeting  
Tuesday - 4:00 P.M.  
G. W. Auditorium

# THE BULLET

Mary Washington College of the University of Virginia

MONDAY, OCTOBER 16, 1961

Barter Theatre Presents  
"The Course of Love"  
October 20 - 8:15 P.M.

FREDERICKSBURG, VIRGINIA

PUBLISHED 1927

## Eying to Open Lecture Series For Fall Season

The schedule for the fall, 1961, series at Mary Washington College has been announced by Dr. G. W. Early, Associate Professor of English. Lectures are provided to broaden intellectual stimulation and broaden cultural interests. The series, which is distinguished by a variety of fields, includes the following:

## Dept. of State Offers Exams

The United States Department of State will hold the next written Foreign Service Officer Examination on December 9, 1961, in approximately 65 cities throughout the United States and at Foreign posts abroad. In announcing the examination, the Department is seeking to interest young men and women who have major interests in such fields as economics, politics, and business administration, language and area studies, and history and political science. Candidates must be at least 21 years of age and must have completed at least 12 college credits. A candidate's spouse need not be a citizen on the date of the examination, citizenship must be obtained before appointment. Candidates who are successful in the one-day written examination will receive a letter of appointment and general background knowledge will be subsequently be tested orally by panels which will

of the University Center in Virginia. Mary Washington College has been a member of the Center since 1960.

Monday, October 23 is the date of the first lecture. At 4 P. M. in Room 100 of the Science Building, Henry Eyring will speak on "Optical Rotations in Biological Systems." Mr. Eyring is professor of Chemistry and dean of the graduate school of the University

meet at regional points throughout the United States. Those candidates who pass the oral test will then be given a physical examination and a background investigation. If found qualified in all respects, candidates will be placed on a register and appointments will be made therefrom as needed, in the order of examination scores. Upon appointment, candidates will receive three commissions from the President - a Foreign Service Officer, as Secretary in the Diplomatic Service, and as Vice Consul of Career.

A newly appointed Foreign Service Officer may serve his first tour of duty either in the Department's headquarters in Washington, D. C., or at one of the 200 American Embassies, Legations, and Consulates abroad. The new officer may be assigned to several functions to give him varied training and experience, and to determine his potential interests of possible specialization.

The starting salary for newly appointed Foreign Service Officers of Class I ranges from \$9,345 to \$9,345 per year, depending upon the qualifications, experience, marital status and age at the time of appointment. Certain allowances, plus insurance, medical, educational and retirement benefits are granted, as well as annual and sick leave.

Application forms and other information may be obtained immediately by writing to the Board of Examiners for the Foreign Service, Department of State, Washington 25, D. C. The closing date for filing the application is October 23, 1961.

## Four Attend Conference

Dr. Laura V. Sumner, associate professor of classics, is the vice chairman of the Virginia Humanities Conference to be held at William and Mary, Williamsburg, on October 21. The theme of the conference is "Recent Progress in the Humanities." Mary Washington is also sending four representatives from its faculty. Miss Vivian L. Munson, assistant professor of history, is representing the history department. Dr. E. Boyd Graves from the philosophy department, Dr. Walter B. Kelly, associate professor of English, and Mrs. F. N. Hoge, associate professor of modern foreign languages will also represent Mary Washington at the conference.

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of Utah, district director of the American Philosophical Society, and member of the American Philosophical Society. He is also editor of the *Annals of the New York Academy of Sciences*.

Rhys Carpenter will speak at 7 P. M., Tuesday, October 31 on "Stylistic Evolution in Physical Chemistry, co-author of science textbooks, and a contributor of numerous articles in scientific publications.

The performance, which includes a selection of scenes from the classics, including Shakespeare's "Troilus and Cressida," "As You Like It," "Romeo and Juliet," and "Taming of the Shrew," as well as Chekhov's "The Bear," will be held at Dupont Little Theatre.

Reserved seats tickets will be priced at \$1.00, and will be available in advance. Players' President Linda Luckett cautioned students that the Barter Theatre performance would not be a part of the

## Chancellor To Moderate

Dr. Simpson was moderator for a panel discussion held at the Southern Virginia Women's Club in Richmond on October 13. The subject of the discussion was "Problems of College Admissions in the Sixties."

## Lenox String Ensemble To Appear This Week In Anne Carter Lee

The Lenox Quartet, a young ensemble known for its virtuosity and musicality, will appear at Mary Washington College for a performance on Monday, October 16. All members of the group have distinguished academic and professional backgrounds.

Studied With Krasser  
Theodore Mann, violinist, is from Minneapolis, and is a graduate of the University of Minnesota. She studied with such eminent teachers as Louis Krasser and Symon Goldberg. Later, she became a member of the Dallas and St. Louis Symphonies, and

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Tetsuo Ochiikubo's painting "In This Way," will appear in the annual contemporary painting exhibition opening October 22 in duPont.

## Barter Thespians To Appear Here

The world famous Barter Theatre of Virginia will be brought to the campus Friday, October 20, for a single performance of their 1961-62 touring production, "The Course of Love."

The troupe, official State Theatre of Virginia, will appear under the sponsorship of the Mary Washington Players, Zeta Phi Eta, and Alpha Psi Omega.

Regular Players season ticket. Students will be given precedence in ticket purchases, but because of the limited number available, she urged students to make their reservations early.

Jerry Hardin, who was chosen by Mary Martin in New York for the Barter Award, will be starred on Broadway in "Taint Sixty" along with Diane Hill, who was chosen for the Barter Award by George Abbott.

Hardin, a graduate of Southwest University in Dallas, Tex., and a former Fulbright Scholar, appeared with Robert Mitchum in the movie "Thunder Road" and can be seen in this season on "The Defenders."

Miss Hill attended the University of North Carolina, appeared on Broadway in "Taint Sixty" and has been active both off-Broadway and in television. Both performers have appeared in previous Barter Theatre productions.

Since Tanglewood, the quartet has toured the Western area of the United States in the late spring of 1961. It has received great acclaim, particularly for the new New York concert in the winter of 1960. Of a performance given at Carnegie Recital Hall, the New York Times critic said: "Rarely does one encounter such sweet purity of tone in an ensemble of eager young modernists."

Leading Group  
Such eminent musicians as Aaron Copland, Leonard Kirchner and Roger Sessions have remarked that the Lenox Quartet is "one of the most promising ensembles in the country" and "one of the leading groups in the profession."

The group's present tour is one of two planned for it by the Arts Program, Association of American Colleges, during the current academic year. As part of its "campus visit" plan, the Quartet will give formal and informal programs. The program given at Mary Washington will include music by Beethoven, Debussy and Dvorak.

## Board of Visitors Meet At U. Va.

The Board of Visitors of the University of Virginia will meet in Charlottesville on October 14. Chancellor Simpson and Mr. Edgar E. Woodward, business administrator, will attend this meeting.

## Citation To Honor Student

The plaque for the Wall Street Journal Student Achievement Award has now arrived and is in Dr. Hewettson's office in Monroe. Each year this award is presented to the outstanding student major in Economics. Her name is then inscribed upon the plaque.

His native Hawaii is important to Mr. Ochiikubo in his style of art. Speaking of this influence, he says, "Hawaii is a country caught between the East and the West. In my work, I try to express my feelings as an artist who is changed by both the Oriental and Occidental cultures."

Point System  
Probation  
Plan Revised  
Changes have been made in the I.C. college policies regarding academic probation and scholastic achievement. The following is a statement which was issued from the Office of the Dean in the spring of 1961 and will be of interest to members of all classes.

Students are expected to earn at least a "C" average, which means an equal number of semester hours and scholastic quality points. If at any time during the student's first five semesters the total number of her scholastic quality points falls nine or more below the total number of her semester hours, the student will be placed on academic probation.

In the past it was possible for a student to fall 13 quality points below her credit hours before being placed on academic probation and 23 quality points below her number of credit hours before being subject to suspension.

## Home Ec Club To Be Member Of National Body

The officers of Pi Delta Gamma, Mary Washington's home economics honorary, will meet with Miss Mabel Cook, alumnae and chapter organizer of Kappa Omicron Phi which is the national home economics honorary, on October 26. The girls are meeting with Miss Cook in order to form a plan for the future with Kappa Omicron Phi in accordance with national requirements.

Pi Delta Gamma is open to senior home economics majors in vocational education. They must have a minimum 2.0 grade point average in the home economics club and a 2.5 overall average.

## Newly Formed Center Features Unitarian Guest

The national director of the Unitarian Universalist Office of College Centers will speak here next weekend at the Fredericksburg Unitarian Fellowship. Rev. Orloff W. Miller, of Boston, Mass., talks on Sunday, Oct. 22 at 7 p.m. in the Fellowship's new off-campus center, open two weeks ago at 1309 Rowe St. He will come here from a statewide meeting of college Unitarian students at Charlottesville.

## Art To Challenge To Be Exhibited

By SUSAN ARMISTEAD

Paintings by several international artists will appear in the sixth annual Exhibition of Modern Art in the duPont Galleries. Opening Sunday October 22 with a reception at 3 p.m., the exhibition will be on display for approximately a month. All students and faculty members are invited to the reception.

Sixty-three paintings by artists from many countries will be shown. One of the artists represented this year, Tetsuo Ochiikubo of Hawaii.

Mr. Ochiikubo, who studied in Tokyo and has won nine awards for his work, taught at the University of Mississippi and the Art in Student League workshop in New York. Before coming to MWC for his one-year stay, Mr. Ochiikubo was already known on campus because of his oil canvas, "Yet to Journey," purchased for the permanent collection of the college in 1958.

His native Hawaii is important to Mr. Ochiikubo in his style of art. Speaking of this influence, he says, "Hawaii is a country caught between the East and the West. In my work, I try to express my feelings as an artist who is changed by both the Oriental and Occidental cultures."

This group of paintings and adobe's "In This Way" will be seen at the exhibition.

Other international artists represented are from France, Italy, Japan, and Mexico. Jean Dubuffet, a French artist whose "Vire et Cheminement" will be shown, is noted for his mysterious compositions full of emotional textures.

Two Italian brothers, Afro and Mirko Basadella, will be represented. The former is a painter while the latter is mainly a sculptor. He will, however, be represented by a drawing at the show.

Two oriental artists are included, each having a unique approach to oriental painting. "Earth Glow" by Kenzo Okada and "Polygon Chanting" by Inokuma can be compared in this respect.

Mexican artist Diego Rivera is noted for his revolutionary spirit, and given paints symbolically of the heavily burdened Mexican peasant. At one time, his paintings were considered very controversial because of their revolutionary content.

Several artists of particular interest to MWC students will be seen. Two graduates of Mary Washington have paintings in the show. Mary W. Harman will show her "Kelly's Table" and Carolyn Cross, "Third Island." Carolyn Cross, after her graduation in 1959, continued to paint and study in New York and won a fellowship from the Virginia Museum of Fine Arts.

Marion Junkin, who is Associate Director of the Richmond School of Art, has a drawing at MWC. Margo, Mr. Junkin's painting in the display is "Baroque Nocturne."

"Red Horse" by Julien Binford, MWC professor of art on leave without pay this year, will be shown. His work is also the subject of the exhibition, and he is the Juror of Awards.

After October 22, the duPont galleries will be open to all weekdays from 9 to 5 and on Sundays from 2 to 5.

University Offers  
Classical Studies  
Medford, Mass. (I.P.) - Tufts University in collaboration with the Vergilian Society of America will offer a year of classical study for undergraduates at American colleges and universities. The program is designed to provide students with a solid foundation in Latin and Greek, and to provide them with a deep understanding of the classical world.

Pillsbury Co.  
Offers New  
Fellowships  
The Pillsbury Awards Program has made available its annual awards for 1962 to senior home economics majors. The winner of the Pillsbury Award for 1962 receives an on-the-job training fellowship. For one year, she will be Associate Director of the Pillsbury Junior Home Service Center. This key executive position has been carefully planned to give the girl first-hand experience in all phases of home economics in business.

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The winner also receives an award of \$4000. At the end of her year as Associate Director, she will receive a \$2500 fellowship for a year's graduate study in home economics. If, however, there is a suitable permanent position open at the time with Pillsbury, she will have her choice of accepting the scholarship or the fellowship.

Six finalists for the Pillsbury Award will receive grants of \$250 plus travel expenses paid trip to Minneapolis.

All applicants for the awards, who have been recommended by their home economics faculty, will receive an Honor Citation.

Interested students may obtain an application form from the home economics department. The deadline for submission of applications is November 15.

After buying 30 tradebooks at the college bookstore you may receive one (valued at \$1.00, priced under a dollar) free.







## Student Calendar

**October 13-October 22**  
**Saturday, October 14**  
8:30 p.m.—Movie—THE ROYAL BALLETT—G. W. Auditorium  
9:00 p.m.—Movie—The Royal Ballets—Baltimore, ACL  
**Monday, October 16**  
8:15 p.m.—Concert—Lenox Quartet, a string ensemble, Ball room, Ann Carter Lee  
**Tuesday, October 17**  
4:00 p.m.—Student Body meeting—G. W. Auditorium  
**Wednesday, October 18**  
6:45 p.m.—Election of officers for Class of 1963. The Junior Class will conduct the election—G. W. Auditorium  
7:00 p.m.—ICA meeting—Room 100, Science Building  
**Thursday, October 19**  
6:00 p.m.—Speech by Senator Antonio Quinsola, the Cultural Counselor of the Spanish Embassy, Dupont Theatre  
**Friday, October 20**  
8:15 p.m.—The Course of Love, five scenes from Shakespeare, presented by BARTER THEATRE OF VIRGINIA, sponsored by Mary Washington College Players—Dupont Theatre  
**Saturday, October 21**  
1:30 p.m.—Two Hockey games with Washington College of the University of Richmond and MWC Hockey Team—Hockey Field  
3:00 p.m.—Movie—L'AVEN TURA with Monica Vitti and Lea Massari—G. W. Auditorium  
**Sunday, October 22**  
3:00 p.m.—Tea and Preview of the Opening of the Sixth Annual Exhibition of Contemporary Painting. The Exhibition will continue through November 28—HOURS: 9:00 a.m. to 5:00 p.m., weekdays and from 2:00 to 5:00 on Sundays

### COMING EVENTS

**Monday, October 23**—Speech by Henry Eyring—Room 100, Sc. Bldg.  
**Saturday, October 28**—Movie—BREATHLESS with Jean Seberg  
**Sunday, October 29**—2:30 p.m. Movie—ODIPUS REX (an additional movie for the weekend)  
**NOTICE:** Chancellor Simpson's opening convocation address "Thought in the Heart of Youth" has been mimeographed at the request of many interested people. The address will be available at the Information Booth, George Washington Hall, from Friday, October 19.

\*Dance in under the office of the dean of students.

## Senior Honorary Accomplishes Goals Through Service

Mary Washington's honorary organization, Cap and Gown, has been a chapter of the national college honor society called Mortar Board in 1961.

This national society is defined as "an honor society for college women," but in reality, it is much more than that. MWC's Mortar Board president, Ethel Hill, defines it as "a group of women striving toward the fulfillment of certain pre-established ideals and goals—striving with energy, purpose, and a strong sense of fellowship. It is an honor, not an 'honorary'."

Founded in 1918, Mortar Board has been rapidly expanding. In forty-three years, it has come to include 107 chapters across America. Active chapters at MWC are grouped geographically into fifteen sections, ours being Section Three. On November 11, Mary Washington will be host for the annual Section Meeting—the first to be held here. Represented will be members of Mortar Board from the campuses of William and Mary, Westhampton College, Hood College, George Washington University, the University of Maryland, and the University of Maryland.

The colors of Mortar Board are silver and gold—silver for the opportunity presented by the organization, and gold signifying the achievement and fulfillment of this opportunity.

The purpose of Mortar Board, as stated in the Constitution, is to promote college loyalty, to voice the spirit of service and fellowship among university women, to promote and maintain a high standard of scholarship, to recognize and encourage leadership, and to stimulate and develop a finer type of college woman.

Since it is a primarily a service organization, to achieve this goal, the Cap and Gown chapter has undertaken to perform a number of useful functions for the faculty and students.

The Student Directories, containing names, addresses, phone numbers, and birthdays of all students and compiled and published by the members of Mortar Board. The Student Calendar, new this year, containing the dates of many campus activities, are also Mortar Board publications.

The information booth at George Washington is the special duty of Mortar Board, and from here prospective students and other visitors are escorted around campus.

Mortar Board plays an integral part in the Freshman Orientation schedule by presenting the College Traditions program to inform the Freshmen of campus traditions, and by acting as seat checkers at these assemblies.

Eight seniors were elected to Mortar Board at the end of their junior year—Ethel Hill, Susan Shelton, Elaine Clements, Jean Craig, Pat Newman, Carolyn Goble, Leona Ellis, and Joan Akers. These young women not only represent the top scholastic achievement in their class, but they also exhibit the three qualities essential for membership—leadership, scholarship, and service to their college.

## Filipino Bishop Conducts Service In Trinity Church

The Most Reverend Isidoro de los Reyes, Jr., Supreme Bishop of the Philippine Independent Church, officiated at the Even Song service on Tuesday, October 3, at Trinity Episcopal Church. That night, Bishop de los Reyes and Bishop Robert F. Gibson of the diocese of Virginia spoke on the history and development of the Philippine Independent Church at a joint meeting of the women of Trinity and the Canterbury Club.

Bishop de los Reyes was in Detroit, Michigan, this fall to attend the General Convention of Protestant Episcopal Bishops.

He also received an honorary doctor in divinity degree from Virginia Theological Seminary at Alexandria on September 26. Later that week, the Iglesia Filipina Independiente received into full communion with the Episcopal.

Mary Page Burden, a junior from Richmond, has been selected as a nominee for the vice-presidency of the Student Education Association of Virginia.

Plan now for your **BERMUDA College Week 1962** bigger, busier, better than ever!

- Informal welcoming dance to start the fun.
- College Day at the Beach...the biggest beach party of the year.
- All-day cruise to historic St. John's, Antigua, Barbados, and Barbados.
- Round Robin Tennis Tournament.
- College Week Golf Competition.
- Fun Festival with jazz concerts, choral groups, dance contests, and Barbecue Luncheon.
- Sightseeing.
- Special Golf and Tennis Trophies.

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## WELCOME MWC STUDENTS

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## ALLEN

(Continued from Page 2)

that if one hasn't yet struck the golden strain in life, some day he will. Many there are who, some wearily, day after day, in college, factory office and business place, driven by circumstance, sometimes reaching nearly a breaking point, but who are sustained by the hope that tomorrow, next month, next year, things will be different and real joy, then, will be theirs. These persons who have lost the capacity to enjoy the passing moment—of who never had it—but who keep looking for some golden situation, wake up, one day, after years have passed to the blunt fact that there is no more future ahead for them. They can't even enjoy the present, now that they want to! When that dreadful awakening comes, frustration, regret and even despair may be their lot.

What we learn, on and off campus, then, should aim at helping us to develop the capacity to enjoy the wonder and beauty of the passing moment, on the one hand, and to grow into the maturity to put off to the future what cannot be had and enjoyed at the present. The capacity to enjoy the present and to plan for the future is both, a science and an art. The science part of it comprises the basic, tested, reliable knowledge of those things that bring sustained enjoyment and adding satisfaction. The art part of it consists in the successful application of that knowledge in the varied situations that arise in day-by-day living. A liberal arts college student, as ours is implicitly committed to provide both, a body of reliable knowledge accumulated by various academic disciplines and effective method of utilizing for personal fulfillment and the common good.

Here, I could deal with only one of the queries. Space limitations forbid consideration of others, which must be deferred to a later time.

Beware of all enterprises that require new clothes. Thoreau



Kay Ferrell interviewing Nancy Booth of Mary Washington College in Washington, D. C. over her show, "Kays Korner." A taped recording was also made. This was broadcast over Station WFAZ between 10:00 and 10:15 A.M., Wednesday, October 11. Miss Booth is featured in this month's MADMOISELLE magazine on page 125.

## MWC Hosts Annual VEA Conference

Mary Washington College was host to the annual Virginia Education Association held here on October 13. Twelve counties of District A were represented and took part in discussions concerning such topics as teaching methods, classroom presentation, and values in education.

Dr. Robert Williams, executive secretary of the Virginia Education Association and Dr. Earl Boggs, Dean of the College of Education, West Virginia University delivered the main addresses to the members present.

Dean Edward Alvey and Mr. Ray Merchant, Registrar, took part in the program presentation on behalf of the administration.

Students on the Tour Committee of the MWC chapter of the Student Education Association served as usher at the meeting.

## Influence Profs, Says Student

The Associated Collegiate Press released these tidbits of wisdom as a supplementary guide for wise students who want the easy road to an "A."

"1. Bring the professor newspaper clippings dealing with his subject. Demonstrate (flatter) interest and give him timely items to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at random. He thinks everything deals with his subject."

"2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake."

"3. Not frequently and murmur, 'How true.' To you, this seems exaggerated. To him, it's quite obvious."

"4. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class."

"5. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he has told a joke."

"6. Ask for outside reading. You don't have to read it. Just ask."

"7. If you must sleep, arrange to be called by a friend at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing."

"8. Be sure the book you read during the lecture looks like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color."

"9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader at that."

"10. Call attention to his writing. Products exquisitely pleasant experiences connected with it. If you know he's written a book or an article, ask in class if he wrote it."

"As to whether or not you want to do some work, in addition to all this, it's controversial and up to the individual." Robert Tyson, Hunter College psychology instructor quoted in STATE PRESS, Arizona State University.



Tetsuo Ochikubo

tee of the MWC chapter of the Student Education Association served as usher at the meeting.

## Five Will Perform In First Seasonal Student Recital

On October 23 at 8:45 p.m., the first seasonal recital will be held at Dupont. Featured will be Marilyn Morgan and Esther Osborne with organ selections, Joyce Wilborn at the piano, and Kay Mabel with soprano selections accompanied by Betty Jean Williams.

Marilyn, a sophomore, has chosen Priore A Notre Dame from Beethoven and the Gothic Suite. Also with organ selections, Esther Osborne, a junior, will play Adagio from Bach's Trio Sonata, number three. Kay, a senior, renders soprano selections Divinities do come.

Mr. Ochikubo has studied art extensively in the United States and at such schools as the University of Hawaii night school at Honolulu in 1945, in Chicago at both the Ray Vague School from 1947 to 1949 and the Chicago Art Institute night school. In New York City, he was a member of the Art Student League from 1941 to 1952 and from 1956 to 1960.

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He has held thirteen one-man shows in Mississippi, South Carolina, New York City, Minnesota, and Honolulu, Hawaii. Prints exhibited in other shows have brought him three awards in 1957 he was awarded an anonymous prize from the Boston Printmakers, Boston, Massachusetts and an Honorable Mention from the Print Club in Philadelphia, Pennsylvania.

Mr. Ochikubo has also exhibited his works in shows at the Library of Congress, Washington, D. C. in 1957, the Oakland Art Museum, Oakland, California in 1957 and 1959 and the Brooklyn Museum, New York in 1960. His prints have been shown at the International Biennial Exhibition of Prints in Tokyo, Japan.

His works belong to nine permanent collections. These include the Library of Congress, Washington, D. C., the Cincinnati Art Museum, the Chrysler Museum and the Mary Washington College collection. The Mary Washington collection includes one of Mr. Ochikubo's paintings entitled "Yet to Journey," which was displayed in the 1958 Modern Art Exhibit.

While he was a member of the Art Student League in New York, Ochikubo received six awards for his paintings in addition to the three awards for his print in 1957, he received the first prize in the Art Student League Competition. In the same year, he also received the Lucius Award, The Columbia Museum of Art, Columbia, South Carolina awarded him Honorable Mention in 1957 and 1959. In 1960, he received three awards. The mine Guild of Artists, West Connecticut, awarded him a Quinto Maganini Award. He received the James C. Clark Award from the Society of the Four Arts, Palm Beach, and fourth prize from Sarasota Art Association in Sarasota, Florida.

Mr. and Mrs. Tetsuo Ochikubo are in Fredericksburg on leave of absence.

## Hawaiian Professor's Paintings Exhibited in United States, Japan

By MARILYN SMITH

Mr. Tetsuo Ochikubo, visiting professor in art at Mary Washington this year, was born in Oahu, Hawaii. An artist in his own right, Mr. Ochikubo has exhibited prints and paintings in 46 different exhibits between 1950 and 1960. While he has exhibited both in Japan and Hawaii, he is most well-known in the continental United States.

Ochikubo's favorite art mediums are oils and prints. He specializes in abstracts whose cool, clear lines and simplicity reflect his oriental background. Being of Japanese ancestry and growing up in Hawaii, the oriental "melting pot," he was naturally influenced by the tone of oriental art and thought. Later he received formal training in oriental brush painting under Mr. Takekichi Mahri in Tokyo, Japan.

Mr. Ochikubo has studied art extensively in the United States and at such schools as the University of Hawaii night school at Honolulu in 1945, in Chicago at both the Ray Vague School from 1947 to 1949 and the Chicago Art Institute night school. In New York City, he was a member of the Art Student League from 1941 to 1952 and from 1956 to 1960.

### Awarded Scholarships

While he was a member of the Art Student League, Ochikubo was awarded four scholarships for both prints and paintings. For oil paintings, he received the John Hay Whitney Foundation Opportunity Fellowship in Painting for 1957 to 1959. The three print scholarships he has received include the Thelma M. Bernays Scholarship given by the Art Student League for 1958 to 1957, the John Simon Guggenheim Memorial Foundation Fellowship, New York, for 1958 to 1959 and one given by the Tamarind Lithography Workshop, Inc. of Los Angeles, California for 1960.

He has held thirteen one-man shows in Mississippi, South Carolina, New York City, Minnesota, and Honolulu, Hawaii. Prints exhibited in other shows have brought him three awards in 1957 he was awarded an anonymous prize from the Boston Printmakers, Boston, Massachusetts and an Honorable Mention from the Print Club in Philadelphia, Pennsylvania.

Mr. Ochikubo has also exhibited his works in shows at the Library of Congress, Washington, D. C. in 1957, the Oakland Art Museum, Oakland, California in 1957 and 1959 and the Brooklyn Museum, New York in 1960. His prints have been shown at the International Biennial Exhibition of Prints in Tokyo, Japan.

His works belong to nine permanent collections. These include the Library of Congress, Washington, D. C., the Cincinnati Art Museum, the Chrysler Museum and the Mary Washington College collection. The Mary Washington collection includes one of Mr. Ochikubo's paintings entitled "Yet to Journey," which was displayed in the 1958 Modern Art Exhibit.

While he was a member of the Art Student League in New York, Ochikubo received six awards for his paintings in addition to the three awards for his print in 1957, he received the first prize in the Art Student League Competition. In the same year, he also received the Lucius Award, The Columbia Museum of Art, Columbia, South Carolina awarded him Honorable Mention in 1957 and 1959. In 1960, he received three awards. The mine Guild of Artists, West Connecticut, awarded him a Quinto Maganini Award. He received the James C. Clark Award from the Society of the Four Arts, Palm Beach, and fourth prize from Sarasota Art Association in Sarasota, Florida.

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## Five Will Perform In First Seasonal Student Recital

On October 23 at 8:45 p.m., the first seasonal recital will be held at Dupont. Featured will be Marilyn Morgan and Esther Osborne with organ selections, Joyce Wilborn at the piano, and Kay Mabel with soprano selections accompanied by Betty Jean Williams.

Marilyn, a sophomore, has chosen Priore A Notre Dame from Beethoven and the Gothic Suite. Also with organ selections, Esther Osborne, a junior, will play Adagio from Bach's Trio Sonata, number three. Kay, a senior, renders soprano selections Divinities do come.

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